Cycle A
Medium Term Plan
Art (Sculptures)
Summer

Knowledge

To understand what a nature sculpture is and how to make one.
To know what natural materials can be found in the local environment.
To find out about Andy Goldsworthy and his work.

Curriculum

To learn to use a range of materials creatively to design and make products.
To develop a wide range of art and design techniques in using colour, texture, pattern , line, shape, form and space.
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Skills

Make a clay model of a beach landscape.
Describe nature sculptures.
Talk about the work of artist Andy Goldsworthy.
Compare own sculptures to Andy Goldsworthy's.

Learning Objectives

1) To recognise the work of Andrew Goldsworthy
2) To use a range of sculpture techniques (pinching, moulding, printing, joining, brushes)
3) To make a lighthouse using clay
4) To add texture to my lighthouse (using sculpting techniques)
5) To add colour to my lighthouse

Vocabulary

environment, environmental artists, model making, land art, man-made and natural objects



Questions

What is a nature sculpture? Can you talk about an artists who creates nature sculptures? What is the difference between mad-made and natural objects?